

Violine I

Te Deum

Anton Bruckner (1824-1896)
Neufassung für Kammerorchester
von Ingo Schulz, 2013/15

Allegro. Feierlich mit Kraft

1 *ff*

5

9

13 **A**

17

21

25 **B**

29

33

43 Vla. **C**

Musical staff 1: Measures 43-46. The staff begins with a treble clef and a common time signature. It contains a melodic line with eighth notes and a bass line with eighth notes. A dynamic marking of *pp* is present.

Musical staff 2: Measures 47-50. The staff continues the melodic and bass lines. A dynamic marking of *p* is present.

Musical staff 3: Measures 51-54. The staff continues the melodic and bass lines. A dynamic marking of *ff* is present.

Musical staff 4: Measures 55-58. The staff continues the melodic and bass lines. A dynamic marking of *fff* is present.

Musical staff 5: Measures 59-62. The staff continues the melodic and bass lines. A dynamic marking of *fff* is present.

Musical staff 6: Measures 63-66. The staff continues the melodic and bass lines. A dynamic marking of *fff* is present.

Musical staff 7: Measures 67-70. The staff continues the melodic and bass lines. A dynamic marking of *dim.* is present.

Musical staff 8: Measures 71-74. The staff begins with a treble clef and a common time signature. A key signature change to E major is indicated by a box containing the letter 'E'. A dynamic marking of *ff* is present.

Musical staff 9: Measures 75-78. The staff continues the melodic and bass lines. A dynamic marking of *ff* is present.

Musical staff 10: Measures 79-82. The staff continues the melodic and bass lines. A dynamic marking of *ff* is present.

Musical staff 11: Measures 83-86. The staff continues the melodic and bass lines. A dynamic marking of *ff* is present.

Violine I

87 *cresc.* *fff*

91

95 *dim.*

99 **F** *p*

103

107

111 *poco a poco cresc.*

115 *f* *dim.* *pp*

119 **G** *fff*

123

127 *ff* **3**

Violine I

133 *8^{va}* | **H** **3** *pp*

140 *p cresc.* *mf* **2**

146 **sehr ruhig** **J** **3** s. *p dim. sempre*

den - ti bus reg - nae -

153 **K** **8** **L** *fff*

164

Kraftvoll drängend.

168

172 **rit.**

Te ergo

Violine solo

Moderato

M **14** *Vla.*

17 **N**
p *cresc. sempre*
lang gezogen
pp *cresc. sempre*

20 *8va* *loco*
pp **2**
pp **2**

25 *mf* *cresc. sempre*
lang gezogen
p *cresc. sempre*

28 *8va* *loco*
ff
cresc. *f*

30 **6**

Aeterna fac

Allegro. Moderato *Feierlich, mit Kraft*

1 **O**

ff

5

9 *8va*

fff

13

17

21 lang gezogen **P**

dim. sempre

p

25

29 etwas langsamer

poco a poco cresc.

ff

33

pp *mf* *dim.*

36

8^{va}

fff *a tempo*

4

Salvum fac

Violine solo

Moderato

Q

14

17

R

mf *cresc. sempre*

lang gezogen

p *cresc. sempre*

20

8^{va}

loco

pp *ppp*

2

2

25 *f* lang gezogen *mf* *cresc. sempre* *cresc. sempre* *8^{va}*

28 (8) loco *ff* *f*

32 **3** **S** *p* *mf*

40 **5** *p* lang gezogen

49 *dim. sempre* **3**

Allegro moderato

55 **T** *ff*

59 *b* *b* *b* *b* *b* *b*

63

67

71

75

79

83

97

100

10 Violine I

105

p *pp* *rit.*

110 *cresc. poco a poco* *mf*

In te, Domine, speravi

1 U **Mäßig bewegt.** S. Solo marc.

3 2

fun - dar in æ - ter- *mf*

9 *marc.* 3

mf *pp*

16

p

20

mf

24

ff

29 V **Fuge Im gleichen gemäßigten Tempo.**

p

34

V

38 *mf* *cresc.*

43 *f* *cresc.*

47 *ff*

50 *dim.* *mf* *p*

54 **W** *poco a poco cresc.*

58 *ff*

62 *dim.* *p*

66 *p*

71 *pp* **3**

78 **X** Allegro moderato

ppp

p *cresc. sempre*

8 *ff*

ohne cresc.

pp

8va
sempre pp poco a poco cresc.

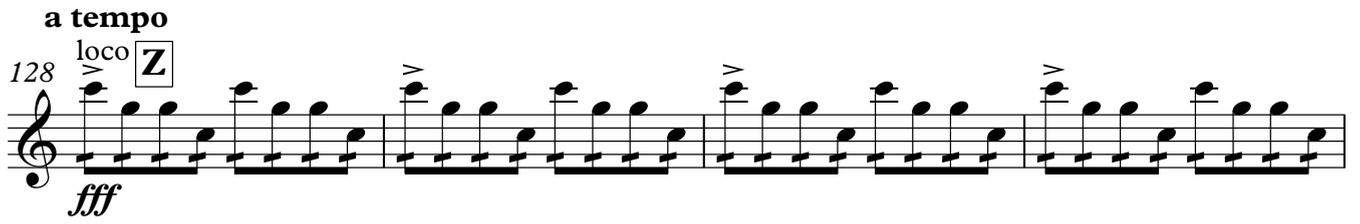
8

8 *gestrichen*
fff

8) *Alla breve.* rit.



a tempo
128 *loco* **Z**
fff



132



136



139

