

# Te Deum

Anton Bruckner (1824-1896)  
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von Ingo Schulz, 2013/15

**Allegro. Feierlich mit Kraft**

*ff*

*p*

*p* *cresc. poco a poco* *f*

*p*

*p*

*p*

*p*

*p*

Flöte

71 **E**

*ff*

79

*cresc.*

88

96 **F**

*fff* 2 18 s. Spi - ri - tum.

121 **G**

*fff*

128 **H**

8 9

146 **J** sehr ruhig

s. a - pe - ru - i - sti - cre - den - ti bus reg - na cœ - lo - rum,

152 **K** B.

a - pe - ru - *p*

156

*mf* *f*

161 **L**

*fff*

**Kraftvoll drängend.**

**rit.**

169

**Moderato**

**Te ergo**

1

**Aeterna fac**

**Allegro. Moderato** *Feierlich, mit Kraft*

1

11

18

23

33

38

Flöte  
Salvum fac

Moderato

1 **Q** 16 VI. I **R** *pp*

20 6 Kl. 6 *f*

35 **S** B. Solo Et re - ge e - - *p* *mf* 4

44 VI. II *p* 8

55 **T** Allegro moderato *ff*

64

71 40 rit. . . . .

# In te, Domine, speravi

1 **U** Mäßig bewegt. **24** Ob.

30 **V** Fuge Im gleichen gemäßigten Tempo. *p*

36 **5** Ob. *f poco a poco cresc.*

46 *ff dim. mf*

52 **W** *p poco a poco cresc.*

58 *f cresc. sempre* **15**

Tempo wie anfangs  
Allegro moderato

78 **X** **2** Kl.

86 *mf* **4**

92 **f** **ff** *ohne cresc.*

101 **pp** *sempre pp*

110 *poco a poco cresc.* **fff**

119 **Alla breve.** **3** Ob. **rit.**

127 **Z** **a tempo** **fff**

135

Detailed description: This page of a musical score for the flute part, numbered 6, contains measures 92 through 135. The score is written in treble clef with a key signature of one flat (B-flat). Measure 92 begins with a dynamic of *f* and a box containing the letter 'Y'. The music features a series of eighth notes with slurs and accents, transitioning to a fortissimo (*ff*) dynamic. The instruction *ohne cresc.* (without crescendo) is present. Measure 101 starts with a dynamic of *pp* (pianissimo) and the instruction *sempre pp* (always pianissimo). Measure 110 includes the instruction *poco a poco cresc.* (poco a poco crescendo) and reaches a fortissimo fortissimo (*fff*) dynamic. Measure 119 is marked **Alla breve.** and contains a triplet of eighth notes, with the instruction **rit.** (ritardando) following. Measure 127 begins with a dynamic of *fff* and a box containing the letter 'Z', with the instruction **a tempo**. Measure 135 concludes the section with a final note and a double bar line.