

Fagott

Anton Bruckner (1824-1896)

Te Deum

Neufassung für Kammerorchester
von Ingo Schulz, 2013/15

Fagott

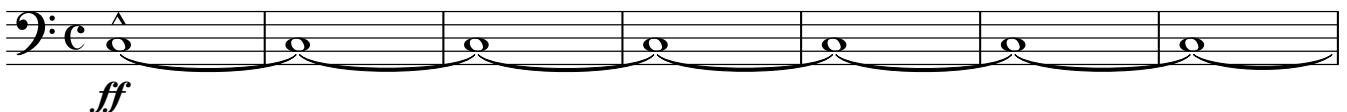
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Allegro. Feierlich mit Kraft



8



15 **A**

12

B

16



a tempo

43 **C**

6

S.



55

D

ff

fff

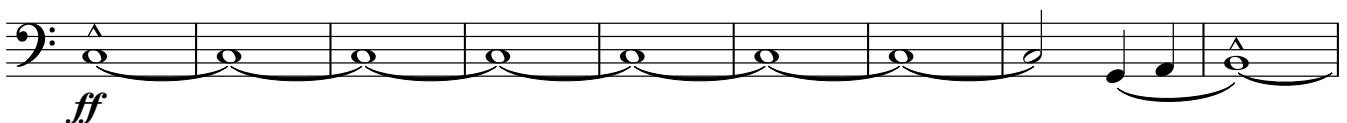
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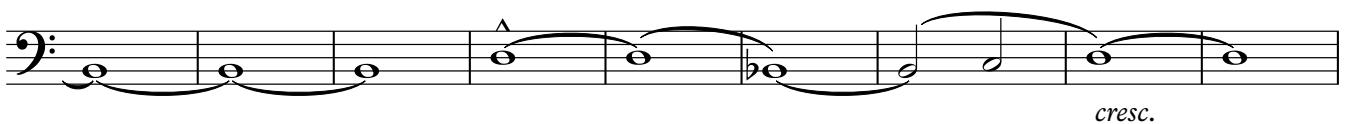
66



71 **E**



80



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89

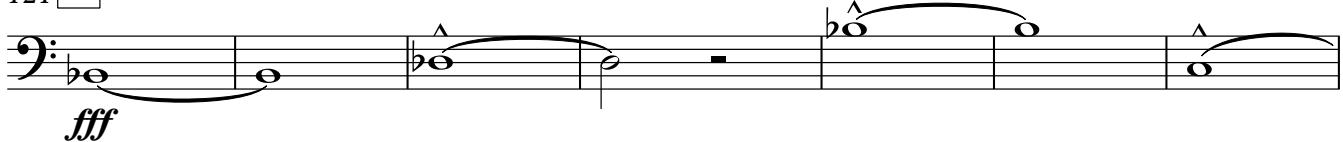


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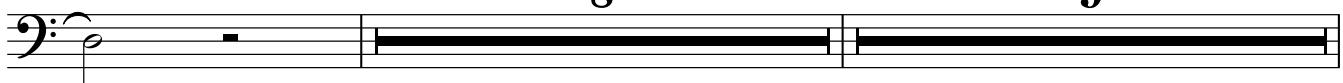
F**2 18**

S.

Spi - - - ri - tum.

121 **G**

128

8**H****9****sehr ruhig J**

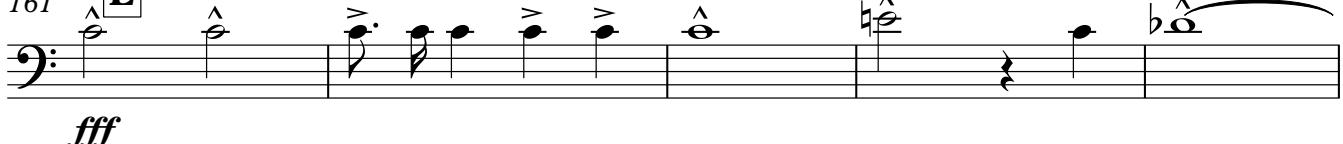
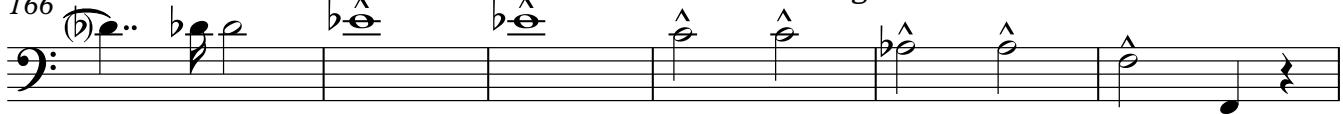
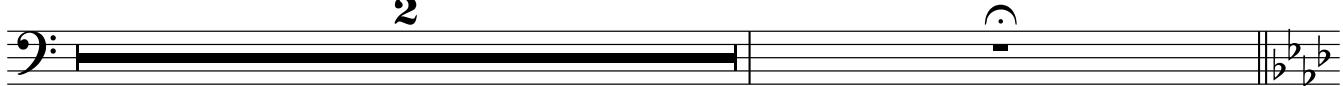
146

6**K**

Fl.



155

2**p****mf****f****L****166 rit.****Kraftvoll drängend.****172 rit.****2**

Fagott
Te ergo

Moderato

1 [M] 16 [N] 18

pp

Aeterna fac

1 [O] **Allegro. Moderato** *Feierlich, mit Kraft*

7

13

18

23 [P]

5

etwas langsamer

p poco a poco cresc.

dim. sempre

ff

33

2

a tempo

fff

39

4

Salvum fac

Moderato

1 **Q** 16 **R**

19 **p** 7 **mf** 7

35 **S** 19 Trp. (C)

55 **T** **Allegro moderato**

ff

65

74 **13** S.
Do - mi - ne, **pp** 6

97 **14** rit.

pp

In te, Domine, speravi

U **S. Solo** **Mäßig bewegt.**

1 In te, **p** 3 **mf**

7 **3** **f** 11

Fagott

22 Kl.

ff marc. sempre

28 Fuge
V Im gleichen gemäßigtens Tempo.
2 5 Kl.

39 *mf* cresc. *poco a poco cresc.*

45 *f* cresc. *ff*

49 2 *mf*

54 W *p* *mf* *f* *ff*

61 3 Vl. I *p*

68 5

X Tempo wie anfangs
Allegro moderato

78 *ppp* legato sempre *p* *cresc. sempre*

Fagott

7

85

94 **Y**

101

110 sempre legato

pp *poco a poco cresc.*

117 **Alla breve.**

126 **rit.**

Z **a tempo**

132

138