

Kontrabass

Te Deum

Anton Bruckner (1824-1896)
Neufassung für Kammerorchester
von Ingo Schulz, 2013/15

Allegro. Feierlich mit Kraft

ff

5

9

13

dim. *p* **11**

27 **B** **12**

S. Solo

vo - - - ce pro - cla - - -

Kontrabass

43 **C** a tempo

Musical staff 43-46: Bass clef, starting with a piano (*pp*) dynamic. The music consists of eighth-note patterns with slurs.

47

Musical staff 47-50: Bass clef, starting with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and some beamed eighth notes.

51

Musical staff 51-54: Bass clef, starting with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents.

55

Musical staff 55-58: Bass clef, continuing with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents.

59 **D**

Musical staff 59-63: Bass clef, starting with a fortissimo (*fff*) dynamic. The music features eighth-note patterns with slurs and accents.

64

Musical staff 64-66: Bass clef, continuing with a fortissimo (*fff*) dynamic. The music features eighth-note patterns with slurs and accents.

67

Musical staff 67-70: Bass clef, continuing with a fortissimo (*fff*) dynamic. The music features eighth-note patterns with slurs and accents, ending with a *dim.* marking.

71 **E**

Musical staff 71-74: Bass clef, starting with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents.

75

Musical staff 75-78: Bass clef, continuing with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents.

79

Musical staff 79-82: Bass clef, continuing with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents.

83

Musical staff 83-86: Bass clef, continuing with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents.

87 *cresc.* *fff*

Musical staff 87-90: Bass clef, eighth notes, crescendo, fortissimo.

91

Musical staff 91-94: Bass clef, eighth notes, fortissimo.

95 *dim.*

Musical staff 95-98: Bass clef, eighth notes, decrescendo.

99 **F** *p*

Musical staff 99-102: Bass clef, eighth notes, piano, key signature change to F major.

103

Musical staff 103-106: Bass clef, eighth notes, piano.

107 *poco a poco cresc.*

Musical staff 107-110: Bass clef, eighth notes, poco a poco crescendo.

111

Musical staff 111-114: Bass clef, eighth notes, piano.

115 *f* *dim.* *pp*

Musical staff 115-118: Bass clef, eighth notes, forte, decrescendo, pianissimo.

119 **G** *fff*

Musical staff 119-122: Bass clef, eighth notes, fortissimo, key signature change to G major.

123

Musical staff 123-126: Bass clef, eighth notes, fortissimo.

127 *ff* **3**

Musical staff 127-130: Bass clef, eighth notes, fortissimo, triplet.

Kontrabass

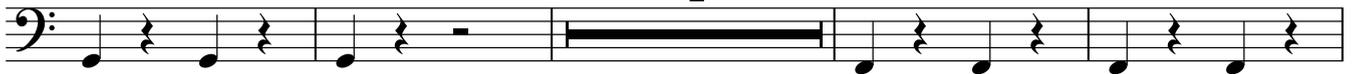
133

*pp**ohne Anschwellung*

140

*pp sempre*

145

sehr ruhig**J***p dim. sempre*

153

K*pp**p*

159

L arco*mf**fff*

164

**Kraftvoll drängend.**

168

172 **rit.**

Te ergo

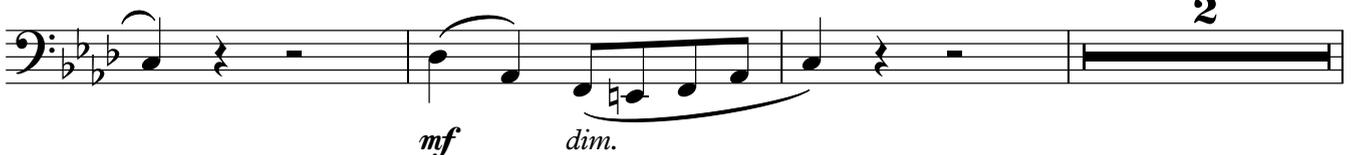
Moderato**M**

1

lang gezogen immerfort

*pp**p*

5

*mf**dim.*

10 *stets lang gezogen*

15 **N** 21

Aeterna fac

1 **O** **Allegro. Moderato** *Feierlich, mit Kraft*

5

9

13

17

21 *dim. sempre* pizz. **P** *p*

25

29 *etwas langsamer*

30 **6** arco **a tempo**
 38 **4**

Salvum fac

Moderato

1 **Q** immer fort lang gezogen
 7 **2** lang gezogen fort und fort
 13 **f**
 17 **R** **18** **S** **5** B. Solo
 in æ - ter - - - - - **p**
 44 **dim. sempre**
 52 **T** **3** **Allegro moderato**
ff

58

62

66

70

74

78

86

98

105

ohne Anschwellung



111

rit.



In te, Domine, speravi

1 **U** Mäßig bewegt. **3** *mf* *marc.* *S. Solo* **2**

Musical notation for measures 1-8. Bass clef, quarter notes. Dynamics: *mf*, *marc.*. Includes a "S. Solo" instruction and a fermata.

fun - dar in æ - ter - *mf*

9 *marc.* **3** *pizz. sempre* *mf* *pp*

Musical notation for measures 9-16. Bass clef, quarter notes. Dynamics: *mf*, *pp*. Includes "marc." and "pizz. sempre" instructions.

17 *p* *mf*

Musical notation for measures 17-22. Bass clef, quarter notes. Dynamics: *p*, *mf*.

23 *arco* *ff*

Musical notation for measures 23-28. Bass clef, quarter notes. Dynamics: *ff*. Includes "arco" instruction.

Fuge

29 **V** Im gleichen gemäßigten Tempo. **2** **4** *Vc.*

Musical notation for measures 29-38. Bass clef, quarter notes. Includes "V" instruction and "Vc." marking.

39 *mf* *cresc.* *f* *gestrichen*

Musical notation for measures 39-44. Bass clef, quarter notes. Dynamics: *mf*, *cresc.*, *f*. Includes "gestrichen" instruction.

45 *gestrichen*
cresc. *ff* *gestrichen* *gestrichen*

49 *gestrichen*
dim. *pp*

54 **W** *poco a poco cresc.* *f* *marc.*

60 *cresc. sempre* *fp*

68 **3** *pp*

78 **X** *Tempo wie anfangs*
Allegro moderato **2** *ppp* *p*

83 **9** *mf*

94 **Y**

ff *sempre ff*

98

ohne cresc.

102

106

pp

110

gezogen

sempre pp poco a poco cresc. *fff*

116

120 **Alla breve.** *rit.*

5 2

128 **Z**

fff

132

136

Musical notation for measures 136, 137, and 138. Each measure contains a sequence of six eighth notes: G2, F2, E2, D2, C2, B1. The notes are beamed together in pairs. A breath mark (>) is placed above the first note of each measure.

139

Musical notation for measures 139, 140, 141, 142, 143, and 144. Measures 139-143 each contain a sequence of six eighth notes: G2, F2, E2, D2, C2, B1, beamed in pairs, with a breath mark (>) above the first note. Measure 144 contains a single eighth note G2, followed by a quarter rest, and then a final double bar line.